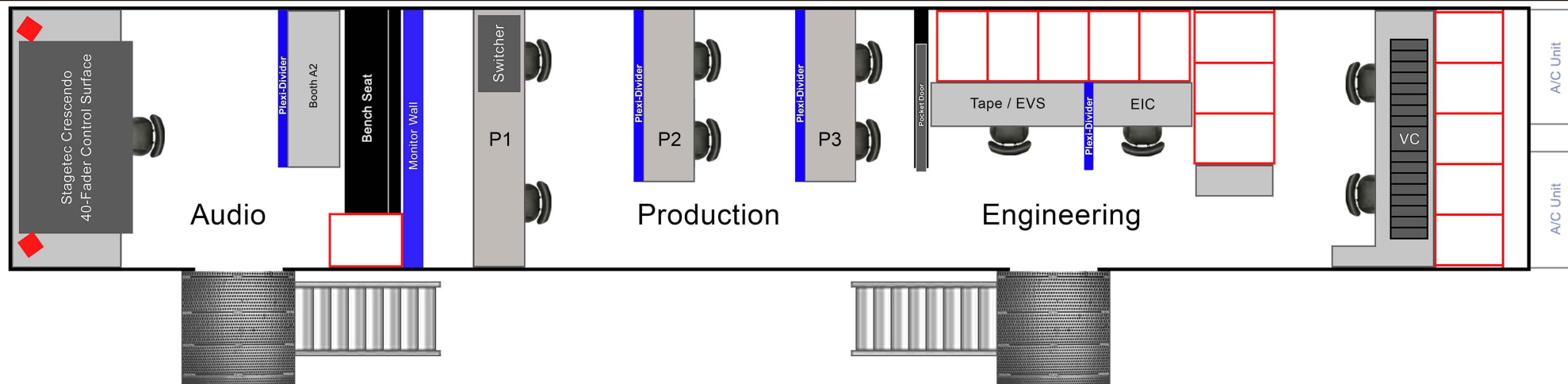




SPECIFICATIONS:

Overall Dimensions

Length 48' (stand alone)
Length 67' (with tractor)
Width 8.5' (straight body)
+ 4' Stair/Landings

Power Requirements:

150-amp, 3-phase Cam-Lock
Truck is fully isolated and regulated

*(Some equipment at an additional cost)

Engineering & Tape:

- 12 Sony HDC-4300 UHD Cameras (capable)
- 16 AJA Ki-Pro Ultra Plus UHD/4K Recorder (capable)
 - 1 Blackmagic H.264 Hyper Deck Mini Recorder
 - 1 Playback Pro Quicktime HD File Based Player
- 2 Tape Operator Multi-View 32" Monitors
- 1 EVS XT4 8-Ch. UHD Server (available upon request)
- 1 Ross Xpression Graphics (available upon request)

Production / Monitor Wall:

- 1 Grass Valley UHD/4K Switcher - 2ME
- 3 Boland 32" UHD 4K Program / Preview Monitors
- 4 Boland 55" UHD 4K Source Monitors

Audio:

- 1 Stagetec Crescendo - Digital Audio Console
- 1 Riedel MediorNet MADI Digital Routing System
- 2 Genelec 8341 SAM Near Field Audio Monitors
- 1 Waves SoundGrid Plug-In Server - with Waves Gold

Communications:

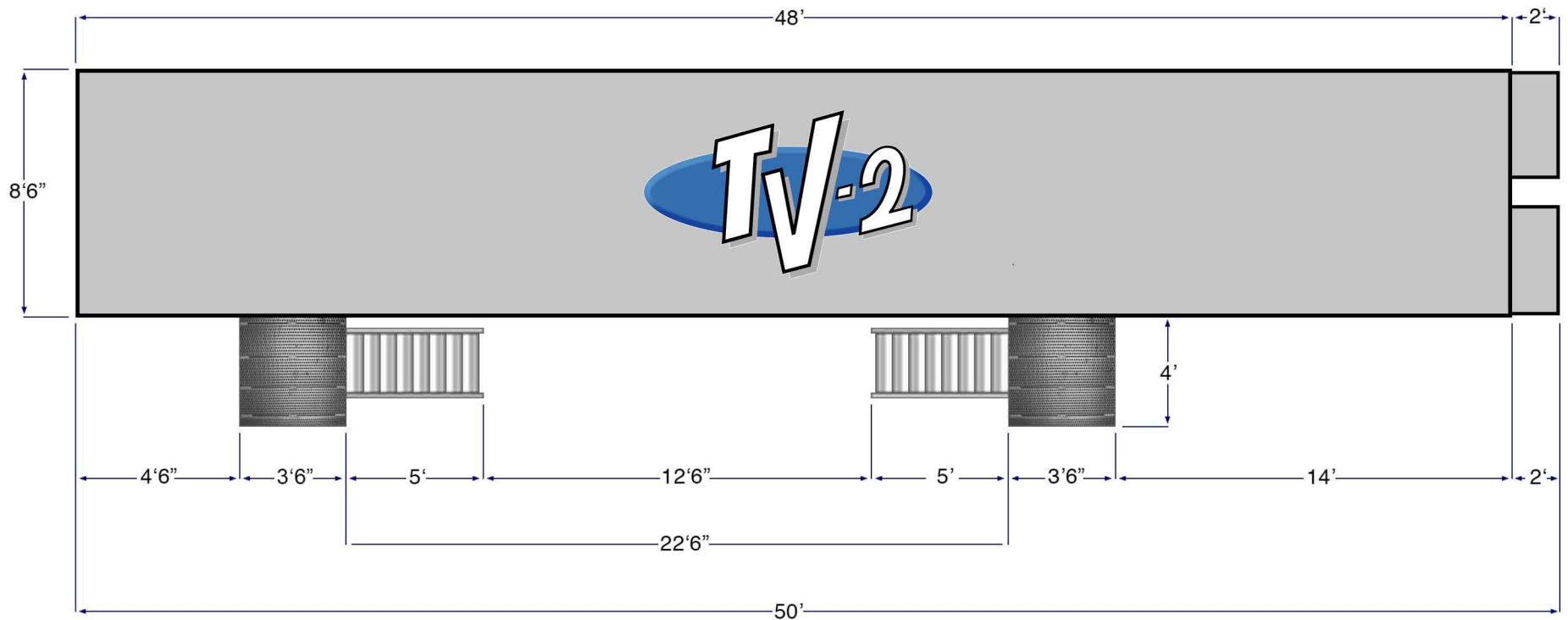
- 1 Riedel Artist 1024 Digital Intercom Matrix Frame
- 4 Riedel 1232 Master Intercom Stations
- 9 Riedel 2318 Master Intercom Stations
- 3 Riedel 2312 Desktop User Stations

- 1 Sony 25" BVM-E250 OLED VC Monitor
- 6 AJA FS4 4K Multi-Processor
- 14 Teranex AV 4K Converter/Processors
- 2 Leader Waveform Vectorscope
- 1 Riedel MediorNet Decentralized Routing System
- 1 Human Interface Tally Matrix & Control System

- 4 17" Boland P2 & P3 HD Monitors
- 2 Sony OLED HD LD Monitors w/Router Head
- 1 K-Array Audio Monitoring System

- 1 ProTools HDX 64-Channel (available on request)
- 1 Sound Devices 970 MADI 64-Ch. Wave File Recorder
- 4 Telos Telephone Interfaces
- 1 Nexus TrueMatch 56 Ch. Fiber Stage Box

- 12 Riedel C3 Intercom Beltpacks
- 6 Channels of IFB
 - Teranex Cube Live Streaming Encoder
 - Wireless Intercom Systems (available upon request)



Height - 13' 6"

Monitor Wall



*Not To Scale