



- Sony MVS-7000x 6-ME Switcher
- Sony HDC-2500 HD Cameras
- Stagetec Crescendo Digital Audio Console
- 1080P / 59.94

Touring Video's TV-3 is an HD mobile production vehicle designed specifically for the broadcast entertainment industry. This 43' expando trailer features a large control room with three rows of production consoles that can accommodate 11 or more people. It's futuristic interior design provides an exciting change from the typical remote production truck. Besides providing reliable equipment & knowledgeable staff, we strive to make the entire production experience comfortable.

TV-3 features a Sony MVS-7000x HD switcher. This 6-ME multi-format production switcher features four built-in DME, frame store, and 48 assignable aux outputs. Multi-Program-2 software is also included in the switcher and provides six additional transition engines for even more functionality.

TV-3 can provide multiple HD recording formats which includes: 1080i/59.94, 1080P/59.94 (3G/Level-A), 1080/29.97PsF, 1080/23.98PsF, & 720P/59.94. We also offer several HD video record devices including: AJA Ki-Pro Ultra, AJA Ki-Pro Rack, Sony XD-Cam, & EVS XT3 servers.

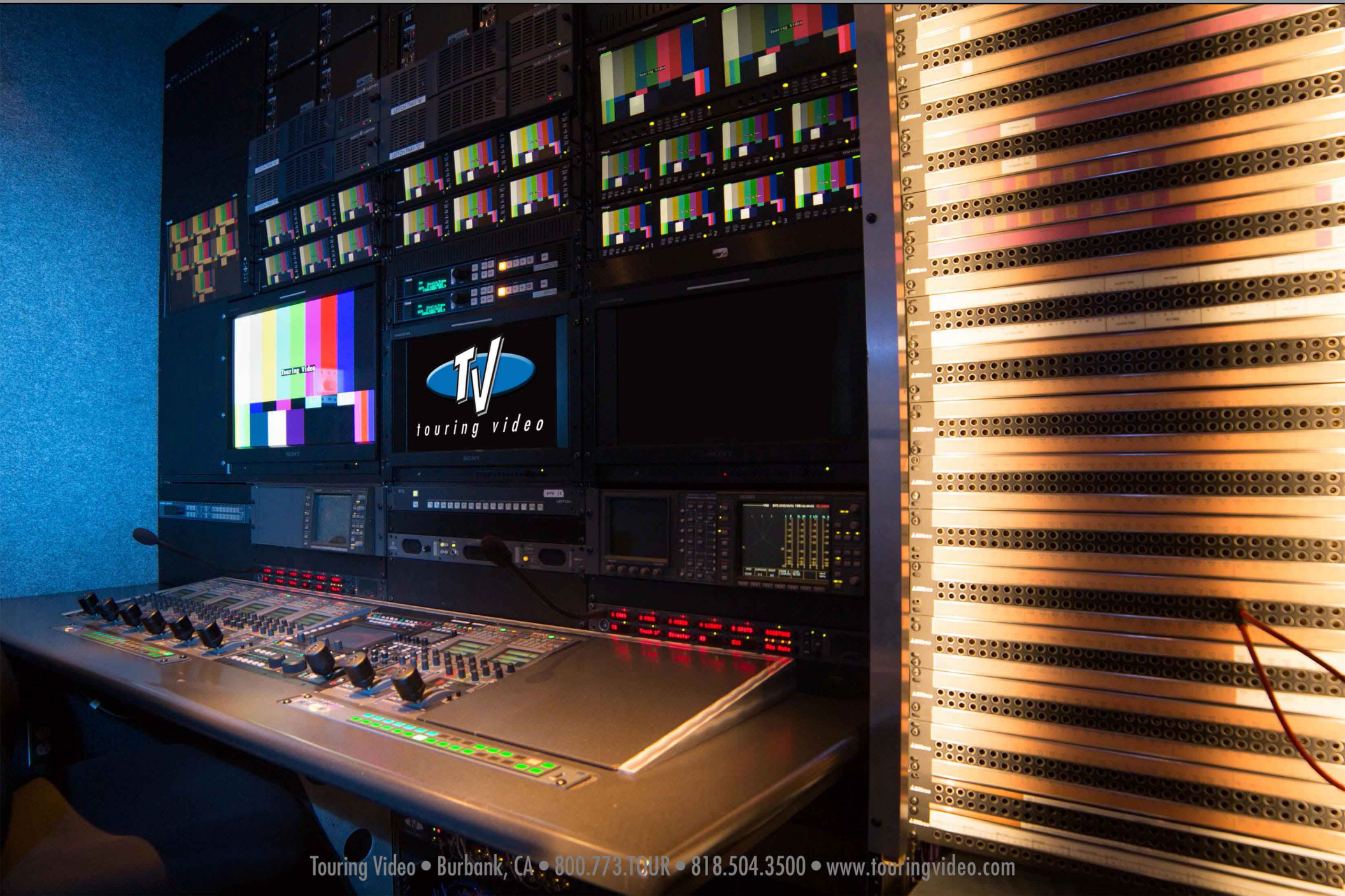
The video router is an Imagine Communications 512 x 256 Platinum. Also included is a Riedel MicroN decentralized routing system. Each MicroN module accommodates 12-video inputs and 12-video outputs with each video channel having 12-embedded audio tracks. Key for signal and monitor distribution on any size stage.

The communication network consists of a Riedel Artist digital matrix intercom system which includes: 4-IFB Channels, SA and a redundant dual ring fiber optical network for interfacing additional Riedel frames.

The audio room features a spacious mixing booth with a 40-fader Stagetec Crescendo digital mixing console with 120-inputs. The audio router is a Nexus Star 1024x1024 AES system with two fully integrated stage boxes with fiber connectivity. Outboard gear includes: Waves Extreme Sound Grid plug-in server, Lexicon PCM-96 reverb unit, Sound Bite audio playback software and Sound Devices 64-Channel MADI .wav file recorder.

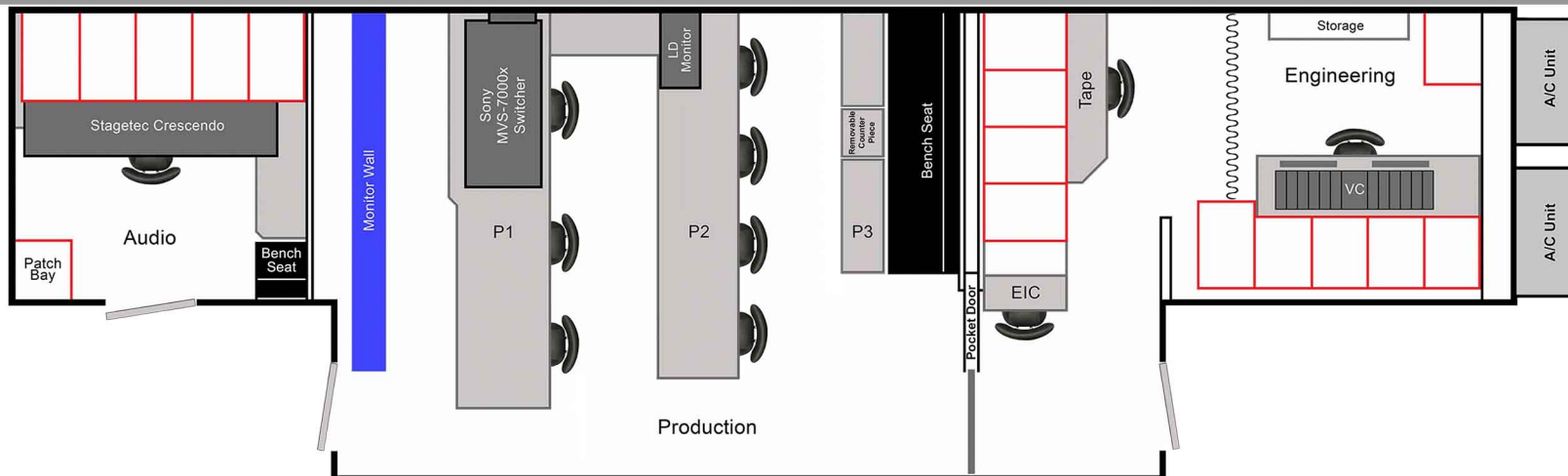












SPECIFICATIONS

Overall Dimensions:

Length 43' - stand alone
Length 62' - with tractor
Width 8.5' - unexpanded
Width 13.5' - expanded

Power Requirements:

150-amp, 3-phase Cam-Lock
Truck is fully isolated & regulated

*(Some equipment at an additional cost)

Engineering & Tape

- | | |
|---|--|
| 12 Sony HDC-2500 HD Cameras *(capable) | 1 Sony 25" OLED Video Control Monitor |
| 20 AJA Ki-Pro Rack HD Video Recorders *(capable) | 2 Sony 17" OLED Video Control Monitors |
| 1 AJA Ki-Pro Go H.264 Recorder | 8 X-50 Frame Sync / Color Correctors |
| 1 Playback Pro Quicktime HD File Based Player | 12 Imagine Multi-Viewers |
| 1 Buf Technologies VTR Controller | 2 Leader Waveform Vectorscope |
| 1 EVS XT3 6-Ch. HD Server *(available upon request) | 1 512 x 512 Harris Multi-Format Video Router |
| 1 Ross Xpression Graphics *(available upon request) | 2 Riedel Micron On-Stage Router Stage Boxes |

Production / Monitor Wall:

- | | |
|---|---|
| 1 Sony MVS-7000x HD Multi-Format Switcher - 4ME | 4 27" Boland HD LCD Monitors |
| 2 Boland 32" 3G Program / Preview Monitors | - 9" & 17" 2nd Row Producer Monitors |
| 15 HD Source Monitors (45 Multi-View Sources) | 1 Image Video UMD Display System |
| 16 Boland 15" HD Camera Monitors | 2 Genelec 8040a Control Room Audio Monitors |

Audio:

- | | |
|---|--|
| 1 Stagetec Crescendo - Digital Audio Console | 1 Sound Devices 970 MADI 64-Ch. Wave File Recorder |
| 1 Nexus Star 1024 x 1024 Digital Routing Network | 4 Telos Telephone Interfaces |
| 2 K&H O300D Near Field Audio Monitors | 1 Nexus TrueMatch 56x16 Fiber Stage Box |
| 1 Waves SoundGrid Plug-In Server | - 56 Ch. Transformer Balanced Split |
| 1 ProTools HDX 64-Channel *(available upon request) | - 4 AES In & 4 AES Out |

Communications:

- | | |
|---|---|
| 1 Riedel Artist Digital Intercom Matrix Frame | 12 Riedel C3 Intercom Beltpacks |
| 2 Riedel 1028E Master Intercom Stations | 6 IFB Channels (dry) |
| 5 Riedel 1012E Master Intercom Stations | - Teranex Cube Live Streaming Encoder |
| 3 Riedel 1016E Desktop Intercom Panels | - Wireless Intercom Systems *(available upon request) |

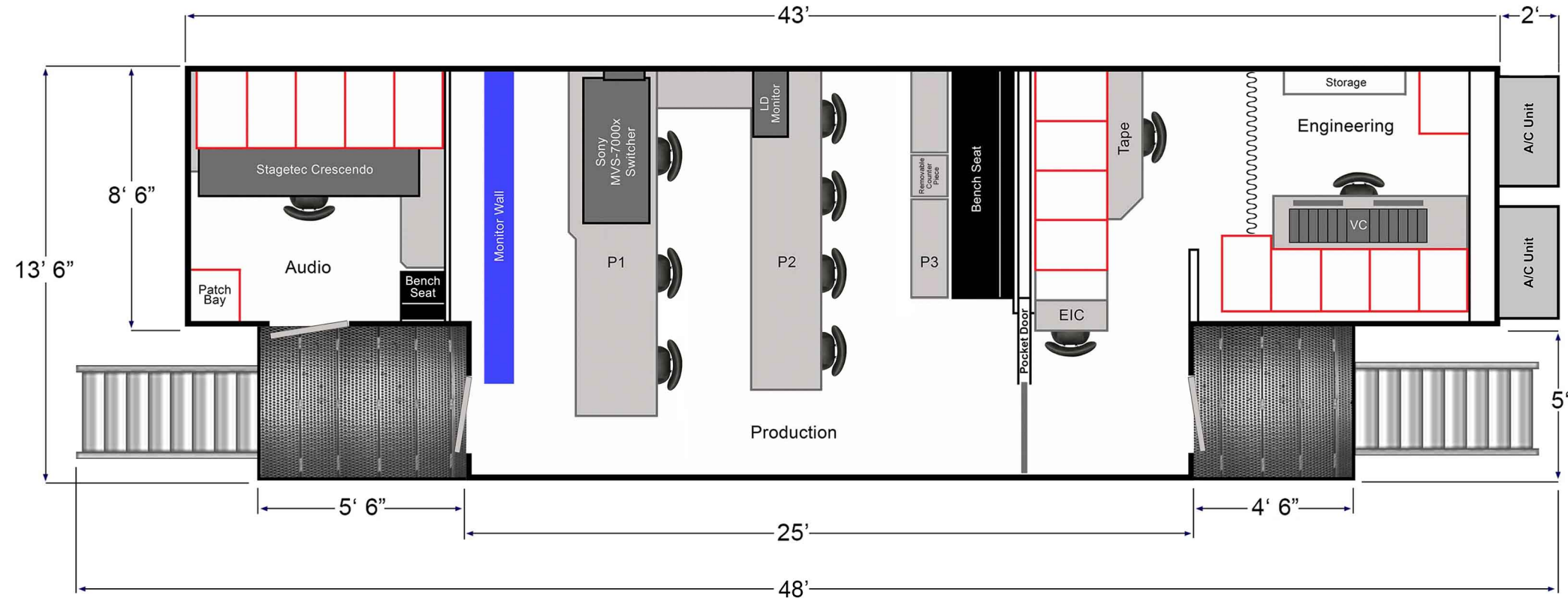
Show: _____

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1		2		5		6		PREVIEW PROGRAM				9		10		13		14		17		18	
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C1		C2		C3		C4		C5		C6		C7		C8		C9							
C10		C11		C12		C13		C14		C15		C16											

***Not To Scale**



Height = 13' 6"

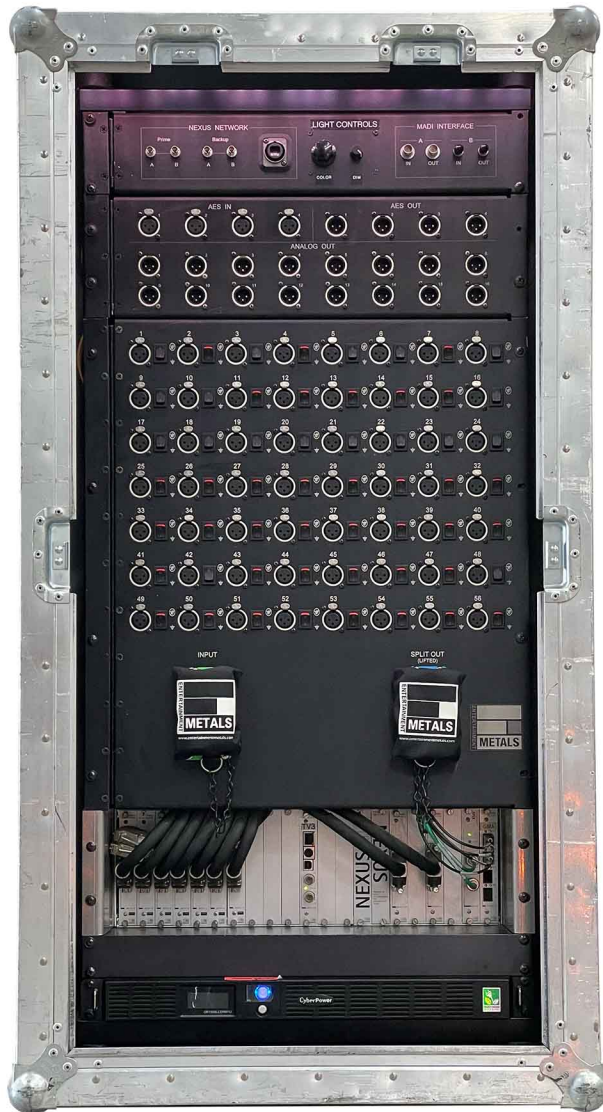
Touring Video's remote on-stage router network reduces production setup time by eliminating the need for multiple runs of cabling to and from the production truck. Using lightweight cable, each remote stagebox links to the truck, and to each other, through a MediorNet redundant mesh fiber network. It also allows multiple access points of distributed routing to be placed throughout a location. A Riedel MicroN provides each stage box with up to 80G of connectivity for 3G HD/SDI inputs and outputs, MADI audio, sync, and control data.



- 12 - 3G HD/SDI Inputs**
- 12 - 3G HD/SDI Outputs**
- 6 - 3G HD/SDI Program DA Outputs**
- 2 - Sync Outputs**
- 2 - MADI Ports In**
- 2 - MADI Ports Out**
- 1 - 1G 4 Port Ethernet Switch**

* TV3 comes with 2 on-stage router stage boxes.
Additional remote routers available upon request.

Stage Box A



Stage Box A Specifications:

56 Mic/Line Inputs
16 Analog Outputs
64 Ch. MADI Input
64 Ch. MADI Output
52 Ch. Passive Audio Split

Stage Box B



Stage Box B Specs:

24 Mic/Line Inputs
16 Analog Outputs
64 Ch. MADI Input
64 Ch. MADI Output



Touring Video's multi-zone wireless intercom system comes with:

- Up to 25 wireless Beltpacks
- Riedel C3 Digital Beltpacks
- Riedel 1012 Master Panel
- ClearCom User Panel
- Eclipse FreeSpeak Frame
- Riedel 64-Node Fiber Interface
- House 2-Wire Interface
- 4-Wire to 2-Wire Wetter



**Freespeak is an optional system that can accompany TV3 and is an additional charge.*

